



SAINT JOHN WALL CATHOLIC SCHOOL

A Catholic School For All



Departmental Schemes of Work

Curriculum Intent: “To educate each and every unique child in our care to hear and respond to what God calls them to be”.

Year 11 Art



Jeremiah 10:12

12 But God made the earth by his power; he founded the world by his wisdom and stretched out the heavens by his understanding.

Year 11 Art Scheme of Work Overview

Sequencing of topics	Autumn term 1:	Portfolio of Work Students must complete a portfolio of work that shows a sustained project developed in response to a chosen theme, evidencing the journey from initial engagement to final outcome. Much of the autumn term of year 11 shall focus on developing the project started in year 10 presenting a personal and meaningful response.	Spring term 1:	Externally Set Assignment Students shall be given the externally set assignment in Jan. Students will need to demonstrate knowledge and understanding of all assessment objectives; cumulating in a 10 hour controlled assessment were they produce a personal and meaningful response.
	Autumn term 2:		Spring term 2:	
Calendared assessments	Assessment one – Autumn term 2 (Mock 1) Assessment two – Spring term 2 (Mock 2) Assessment three –Summer Term 1 (Final Grade prediction)		Development homework	Termly Art challenges- found on the SJW website Students are encouraged to use the art room at lunch time and after school to remain up to date with their classwork and to take work home.
Career Links	<ul style="list-style-type: none"> Art Therapist= https://nationalcareers.service.gov.uk/job-profiles/art-therapist#:~:text=Career%20path%20and%20progression,unit%2C%20or%20move%20into%20teaching. Art Teacher- https://www.teachercertificationdegrees.com/careers/art-teacher/ Sculptor- https://www.raise.me/careers/arts-and-design/craft-and-fine-artists/sculptors 			
Personal	<i>Cross curricular - Our School Values- SMSC -</i>	<p><u>Creativity and critical thinking</u> – students are encouraged to think for themselves in art and create work that is individual, Maths – scale and accuracy in drawing, Organisation- Students will need to monitor and regulate their progress both in their portfolio work and exam and when developing the supporting work.</p> <p><u>Attentive and Discerning</u> - Ignatius tells us we should take the time to notice the big and small things of each day.</p> <p><u>Learned and wise</u> - What can I learn from other artists?</p> <p><u>Spiritual</u> - In art students are introduced to the work of great Artists and experience wonder and awe at the achievements of these great works of art. Pupils understand that this standard of work does not happen immediately but requires endurance, a Christian value encompassed in our departmental ethos. Moral - Pupils are encouraged to show compassion (Christian value) when assessing the work of others through AfL activities, understanding how their comments can build up or diminish another’s self-belief. Cultural – Pupils researching the work of famous artists as contextual reference for their own development in each project</p> <p>Art provides students with necessary time in a busy curriculum where they can take risks, develop creativity whilst developing as a person. Students learn that it is acceptable to make mistakes, and that we learn from these mistakes. Students are provided with information about future careers in the creative industry. They are encouraged to visit art galleries in and around Birmingham.</p>		
Progression model	What knowledge will pupils develop? (Including key terminology)		What skills will pupils develop?	
	<p>Year 11 Students shall be working towards the GCSE art assessment objectives; these will be explained to the students as the project develops.</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>		Skills being focused on during personal portfolio -	Skills being focused on during Externally Set Assessment (Art Exam)
		<ul style="list-style-type: none"> Review and refinement of technique during production of experimentation leading up to the production of final outcome. Selection and application of chosen developed process and techniques. Independent and creative thinking to create a personal response. 	<ul style="list-style-type: none"> Observational drawing skills and photography for starting point for exam. Comparative study of artist theme and technique to develop own focus of study. Accuracy and originality of visual recording. Experimentation within chosen art specialism. Refinement within chosen art specialism. Final piece resolution completed under controlled conditions. 	