



SAINT JOHN WALL CATHOLIC SCHOOL

A Catholic School For All



Departmental Schemes of Work

Curriculum Intent: “To educate each and every unique child in our care to hear and respond to what God calls them to be”.

Year 10 Art



1 Timothy 4:14

14 Do not neglect your gift, which was given you through prophecy when the body of elders laid their hands on you.

Year 10 Art Scheme of Work Overview

Portfolio of Work – As part of the OCR course students must complete a portfolio of work that shows a sustained project developed in response to a chosen theme, evidencing the journey from initial engagement to final outcome. At St John Wall Catholic School, we complete this over the course of Year 10 and the Autumn term of Year 11

Sequencing of topics	Autumn term 1: Workshop based lessons to develop and enhance skills after the summer break.	Autumn term 2: Start of portfolio. Selecting brief and observational drawings	Spring term 1: Exploring the work of artists	Spring term 2: Using artists to inspire and develop project	Summer term 1: Refine and experiment project	Summer term 2: Creation of initial final piece followed by critical reflection and modifications leading into year 11
Calendared assessments	Assessment one – Autumn term 1 Assessment two – Spring term 1 Assessment three – Summer term 2			Development homework	Termly Art challenges- found on the SJW website Students are encouraged to use the art room at lunch time and after school to remain up to date with their classwork and to take work home.	
Career Links	Photographer- https://nationalcareers.service.gov.uk/job-profiles/photographer Art Director- https://nationalcareers.service.gov.uk/job-profiles/advertising-art-director Storyboard Artist- https://study.com/articles/Become_a_Storyboard_Artist_Education_and_Career_Guide.html					
Personal	<i>Cross curricular - Our School Values- SMSC - Cultural capital-</i>	<p><u>Creativity and critical thinking</u> – students are encouraged to think for themselves in art and create work that is individual, <u>Maths</u> – scale and accuracy in drawing, <u>Organisation</u>- Students will need to monitor and regulate their progress in their portfolio work when developing the supporting work.</p> <p><u>Attentive and Discerning</u> - <i>Ignatius</i> tells us we should take the time to notice the big and small things of each day.</p> <p><u>Learned and wise</u> - What can I learn from other artists?</p> <p><u>Spiritual</u> - In art students are introduced to the work of great Artists and experience wonder and awe at the achievements of these great works of art. Pupils understand that this standard of work does not happen immediately but requires endurance, a Christian value encompassed in our departmental ethos. <u>Moral</u> - Pupils are encouraged to show compassion (Christian value) when assessing the work of others through AfL activities, understanding how their comments can build up or diminish another's self-belief. <u>Cultural</u> – Pupils researching the work of famous artists as contextual reference for their own development in each project</p> <p>Art provides students with necessary time in a busy curriculum where they can take risks, develop creativity whilst developing as a person. Students learn that it is acceptable to make mistakes, and that we learn from these mistakes. Students are provided with information about future careers in the creative industry. They are encouraged to visit art galleries in and around Birmingham.</p>				
Progression model	What knowledge will pupils develop? (Including key terminology)			What skills will pupils develop?		
	<p>Year 11</p> <p>Students shall be working towards the GCSE art assessment objectives; these will be explained to the students as the project develops.</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</p> <p>AO3: Record ideas, observations and insights relevant to intentions as work progresses</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>			<p>Skills being focused on during personal portfolio -</p> <ul style="list-style-type: none"> • Observational drawing skills and photography linking to the starting point of the project. • Comparative study of artist theme and technique to develop own focus of study. • Accuracy and originality of visual recording. • Review and refinement of technique during production of experimentation leading up to the production of final outcome. • Selection and application of chosen developed process and techniques. • Independent and creative thinking to create a personal response. • Refinement within chosen art specialism. • Final piece resolution. 		