



SAINT JOHN WALL CATHOLIC SCHOOL

A Catholic School For All



Departmental Schemes of Work

Curriculum Intent: “To educate each and every unique child in our care to hear and respond to what God calls them to be”.

Year 9 Art

Year 9 will form a foundation year for GCSE in which pupils will work on two units of work as preparation for more extensive folder work in Year 10 and Year 11.



Isaiah 28:16

Therefore thus says the Lord God, “Behold, I am the one who has laid as a foundation in Zion, a stone, a tested stone, a precious cornerstone, of a sure foundation: ‘Whoever believes will not be in haste.’”

Year 9 Art Scheme of Work Overview

Sequencing of topics		Autumn term 1: Marvellous beast project	Autumn term 2: Marvellous Beast Project	Spring term 1: Marvellous Beast Project	Spring term 2: Portraiture	Summer term 1: Portraiture	Summer term 2: Portraiture
Calendared assessments		Assessment one – Autumn term 1 Assessment two – Spring term 1 Assessment three - Summer term 1			Development homework	Termly Art challenges- found on the SJW website Students are encouraged to use the art room at lunch time and after school to remain up to date with their classwork and to take work home.	
Career Links		<ul style="list-style-type: none"> • Graphic Designer- https://nationalcareers.service.gov.uk/job-profiles/graphic-designer • Illustrator- https://nationalcareers.service.gov.uk/job-profiles/illustrator • Realist Artist- https://www.raise.me/careers/arts-and-design/craft-and-fine-artists/fine-art-painters 					
Personal	Cross curricular Our School Values- SMSC -	<p><u>Creativity and critical thinking</u> – students are encouraged to think for themselves in art and create work that is individual, Maths – scale and accuracy in drawing,</p> <p><u>Attentive and Discerning - Ignatius</u> tells us we should take the time to notice the big and small things of each day.</p> <p><u>Learned and wise</u> - What can I learn from other artists?</p> <p><u>Spiritual</u> - In art students are introduced to the work of great Artists and experience wonder and awe at the achievements of these great works of art. Pupils understand that this standard of work does not happen immediately but requires endurance, a Christian value encompassed in our departmental ethos. <u>Moral</u> - Pupils are encouraged to show compassion (Christian value) when assessing the work of others through AfL activities, understanding how their comments can build up or diminish another’s self-belief. <u>Cultural</u> – Pupils researching the work of famous artists as contextual reference for their own development in each project</p> <p>Art provides students with necessary time in a busy curriculum where they can take risks, develop creativity whilst developing as a person. Students learn that it is acceptable to make mistakes, and that we learn from these mistakes. Students are provided with information about future careers in the creative industry. They are encouraged to visit art galleries in and around Birmingham.</p>					
	Cultural capital-						
Progression model		What knowledge will pupils develop? <i>(Including key terminology)</i>			What skills will pupils develop? <i>(Including literacy & Numeracy)</i>		
		Year 9 will form a foundation year for GCSE in which pupils will work on two units of work as preparation for more extensive folder work in Year 10 and Year 11. Students shall be working towards the GCSE art assessment objectives; these will be explained to the students as the project develops. AO1: Develop ideas through investigations, demonstrating critical understanding of sources AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes AO3: Record ideas, observations and insights relevant to intentions as work progresses AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.			Skills being focused on during Marvellous Beast Project: This topic aim is to develop student’s observational drawing skills and understanding the importance of looking at artists. Skills being focused on: <ul style="list-style-type: none"> • Drawing objects and understanding using base shapes. • To develop tonal knowledge and application skills • Develop the important skills of independent and creative thinking to create a personal response. 		Skills being focused on during Portraiture project: Many of the students when they reach year 10 and 11 seem to focus on projects that have an emphasis on portraiture/human face. This project is designed to ensure the students have the basic skills they need in this area. The project is designed to be more workshop based and improve on areas that we have found weak in the Marvellous Beast project. Skills being focused on: <ul style="list-style-type: none"> • Tonal drawing • Acrylic painting • Watercolour painting • Using an artist as inspiration Understanding GCSE assessment objectives