



SAINT JOHN WALL CATHOLIC SCHOOL

A Catholic School For All



Departmental Schemes of Work

Curriculum Intent: “To educate each and every unique child in our care to hear and respond to what God calls them to be”.

Year 8 Art



Isaiah 64:8

But now, O LORD, you are our Father; we are the clay, and you are our potter; we are all the work of your hand.

Year 8 Art Scheme of Work Overview

Sequencing of topics		Autumn term 1: Steampunk insects	Autumn term 2: Steampunk insects	Spring term 1: Steampunk insects	Spring term 2: Toys and sweets	Summer term 1: Toys and Sweets	Summer term 2: Toys and Sweets
Calendared assessments		Assessment one – Autumn term 1 Assessment two – Spring term 1 Assessment three - Summer term 1			Development homework	Project specific art challenges- found on the SJW website Students are encouraged to use the art room at lunch time and after school to remain up to date with their classwork and to take work home.	
Career Links		<ul style="list-style-type: none"> Industrial Designer- https://www.fictiv.com/blog/posts/3-career-paths-for-industrial-designers Fine Artist- https://www.prospects.ac.uk/job-profiles/fine-artist Printmaker- https://www.prospects.ac.uk/job-profiles/printmaker 					
Personal	Cross curricular Our School Values	<p><u>Creativity and critical thinking</u> – students are encouraged to think for themselves in art and create work that is individual, <u>Maths</u> – scale and accuracy in drawing, <u>Attentive and Discerning - Ignatius</u> tells us we should take the time to notice the big and small things of each day. <u>Learned and wise</u> - What can I learn from other artists? <u>Curious and Active</u> - "Being an artist means being curious, asking questions and keeping committed to an individual journey of exploration and discovery." <i>Tyler Mallison – Fine artist</i></p>					
	SMSC	<p><u>Spiritual</u> - In art students are introduced to the work of great Artists and experience wonder and awe at the achievements of these great works of art. Pupils understand that this standard of work does not happen immediately but requires endurance, a Christian value encompassed in our departmental ethos. <u>Moral</u> - Pupils are encouraged to show compassion (Christian value) when assessing the work of others through AfL activities, understanding how their comments can build up or diminish another's self-belief.</p>					
	Cultural capital	<p><u>Cultural</u> – Pupils researching the work of famous artists as contextual reference for their own development in each project Art provides students with necessary time in a busy curriculum where they can take risks, develop creativity whilst developing as a person. Students learn that it is acceptable to make mistakes, and that we learn from these mistakes. Students are provided with information about future careers in the creative industry. They are encouraged to visit art galleries in and around Birmingham.</p>					
Progression model		What knowledge will pupils develop? (Including key terminology)			What skills will pupils develop? (Including literacy & Numeracy)		
		<p>Art Formal Elements – Colour, Line, Tone, texture, pattern, shape, form Tonal work – Highlight, Shadow, Shade Markmaking, Grades of pencil Media/ medium – The materials and tools used by an artist Composition – Where you place objects on the page Proportion – The size, relationship between different objects Colour theory – Hue, Tint, Tone, Shade, Primary and secondary colours Painting- washes and detail</p>			<p>Steampunk bugs: This topics aim is to build upon observational drawing skills learnt in year 7 exploring the complex details of insects. Students shall explore the genre that is Steam punk and look at the work of artist Vladimir Guozdev. Skills being focused on:</p> <ul style="list-style-type: none"> Tonal drawing techniques Exploring pencil, pencil crayon and printing Understanding how to create a balanced composition Working in the style of artists - Vladimir Guozdev 		<p>Toys and Sweets This topic aim is to develop students painting skills exploring the work of realist painter Sarah Graham. Skills being focused on:</p> <ul style="list-style-type: none"> Proportions of the objects Using base layers Developing use of paint – acrylic and watercolours