



# SAINT JOHN WALL CATHOLIC SCHOOL

## *A Catholic School For All*



### Departmental Schemes of Work

**Curriculum Intent:** “To educate each and every unique child in our care to hear and respond to what God calls them to be”.

## Year 7 Art



### **Romans 12:2**

2 Do not conform to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God’s will is—his good, pleasing and perfect will.

## Year 7 Art Scheme of Work Overview

<b>Sequencing of topics</b>		<b>Autumn term 1:</b> Alice in Wonderland	<b>Autumn term 2:</b> Alice in Wonderland	<b>Spring term 1:</b> Alice in Wonderland	<b>Spring term 2:</b> Who am I?	<b>Summer term 1:</b> Who am I?	<b>Summer term 2:</b> Who am I?
<b>Calendared assessments</b>		<b>Assessment one</b> – Autumn term 1 <b>Assessment two</b> – Spring term 1 <b>Assessment three</b> - Summer term 1			<b>Development homework</b>	Project specific art challenges- found on the SJW website Students are encouraged to use the art room at lunch time and after school to remain up to date with their classwork and to take work home.	
<b>Career Links</b>		<ul style="list-style-type: none"> <li>Character Designer - <a href="https://www.careerigniter.com/careers/character-designer/#:~:text=Character%20Designer%20Degree,for%20when%20hiring%20character%20designers.">https://www.careerigniter.com/careers/character-designer/#:~:text=Character%20Designer%20Degree,for%20when%20hiring%20character%20designers.</a></li> <li>Tattoo Artist- <a href="https://www.theartcareerproject.com/careers/tattoo-art/">https://www.theartcareerproject.com/careers/tattoo-art/</a></li> <li>Museum Exhibit Designer- <a href="https://www.theartcareerproject.com/careers/museum-design/">https://www.theartcareerproject.com/careers/museum-design/</a></li> </ul>					
<b>Personal</b>	<i>Cross curricular Our School Values- SMSC -</i>	<p><b><i>Creativity and critical thinking</i></b> – students are encouraged to think for themselves in art and create work that is individual, <b>Maths</b> – scale and accuracy in drawing, <b><i>Attentive and Discerning - Ignatius</i></b> tells us we should take the time to notice the big and small things of each day.</p> <p><b><i>Learned and wise</i></b> - What can I learn from other artists?</p> <p><b><i>Curious and Active</i></b> - “Being an artist means being curious, asking questions and keeping committed to an individual journey of exploration and discovery.” <i>Tyler Mallison – Fine artist</i></p> <p><b><i>Spiritual</i></b> - In art students are introduced to the work of great Artists and experience wonder and awe at the achievements of these great works of art. Pupils understand that this standard of work does not happen immediately but requires endurance, a Christian value encompassed in our departmental ethos. <b><i>Moral</i></b> - Pupils are encouraged to show compassion (Christian value) when assessing the work of others through AfL activities, understanding how their comments can build up or diminish another’s self-belief. <b><i>Cultural</i></b> – Pupils researching the work of famous artists as contextual reference for their own development in each project</p>					
	<i>Cultural capital-</i>	<p>Art provides students with necessary time in a busy curriculum where they can take risks, develop creativity whilst developing as a person. Students learn that it is acceptable to make mistakes, and that we learn from these mistakes. Students are provided with information about future careers in the creative industry. They are encouraged to visit art galleries in and around Birmingham.</p>					
<b>Progression model</b>		<b>What knowledge will pupils develop? (Including key terminology)</b>		<b>What skills will pupils develop? (Including literacy &amp; Numeracy)</b>			
		<p><b>Art Formal Elements</b> – Colour, Line, Tone, texture, pattern, shape, form</p> <p><b>Tonal work</b> – Highlight, Shadow, Shade Markmaking, Grades of pencil</p> <p><b>Media/ medium</b> – The materials and tools used by an artist</p> <p><b>Composition</b> – Where you place objects on the page</p> <p><b>Proportion</b> – The size, relationship between different objects.</p>		<p><b>Alice in Wonderland:</b> The aim of this topic is to introduce year 7 to the basics of drawing. The topic will focus largely on the initial chapters of the Lewis Carrol story followed by the Jabberwocky poem.</p> <p><b>Skills being focused on:</b></p> <ul style="list-style-type: none"> <li>Basic drawing techniques – Proportion, using base shapes, tonal application</li> <li>Watercolour painting</li> <li>Imaginative drawing techniques to create illustrations</li> </ul>		<p><b>Who am I? Portraiture and pattern work</b> This project will focus on the student’s identity, inspired by the artist Stephanie Ledoux and making use of the great diversity and cultural heritage that our students come from the students shall create a personal final piece that incorporates a self-portrait, patterns and maps.</p> <p><b>Skills being focused on:</b></p> <ul style="list-style-type: none"> <li>Proportions of the human face</li> <li>Tonal application</li> <li>Working in the style of artist Stephanie Ledoux</li> <li>Collage techniques</li> <li>Cultural patterns</li> </ul>	