

Saint John Wall Catholic School

A Catholic School For All



Mission Statement

'To educate each and every unique child in our care to hear and respond to what God calls them to be'



Issue 35

Weekly Information Bulletin

Date: Friday 23 June 2023

Catholic Life - This year we are focusing on 'The Year of Sanctuary'.
Termly theme: Option for the Poor/Parable of the Great Banquet
Termly SJW Values – Curious and Active

This week in Weekly Worship... "We focused on Refugee Week. This also linked to the scripture of the Great Banquet and our theme of Option for the Poor. We reflected on why we should invite all people into our community, especially those who feel unsafe. The theme of this year's Refugee Week is Compassion. We thought about how we can show and spread compassion to the poor and unsafe.

In form time, we thought about how to spread acts of kindness using compassion pledges. Ideas included openness, kindness, being respectful and listening."

By Ameira Peart 9MCI

This week in Afternoon Prayer... "We prayed about the human life. We thought about how we are all so important to God as we are made in God's image. This week, we are also celebrating Refugee Week. We prayed for all refugees and all people who are fleeing danger. We reflected on some refugee families and listened to their stories. This helped us better understand refugees and the importance of safety. Finally, we also gave thanks for all music and musicians on World Day of Music. We listened to a piece of music and thought about the benefits of music. Benefits include happiness and increased mood.

By Francisca Idemudia 9BRK

Ofsted Inspection 20 and 21 June 2023

You will be aware that the school had a graded Ofsted inspection on Tuesday and Wednesday this week. There were five inspectors plus a sixth shadow inspector. It was a very busy time for pupils and staff and everybody pulled together to show the inspectors what a wonderful learning community we are.

A huge thankyou to all the parents, pupils and staff who completed Ofsted questionnaires, and to the pupils who spoke to inspectors in meetings, lessons and during break times.

The next steps are for the inspectors to write a draft report, which is then quality assured, checked by us at the school for accuracy, and then finalised for publication. This process will take approximately 25 working days. I hope that it will be as fast as possible so that I can share the outcomes with you before the summer holidays.

Here is a message from Mr Jones, Chair of Governors, who was present when we received the initial feedback from the Lead Inspector at the end of the two days.

By Miss Marston

"Ofsted protocol forbids announcing anything until the official report is published but I've been a governor at five Birmingham schools and have experienced countless Ofsted inspections. Following Wednesday evening's HMI feedback, I wish I had the vocabulary to express my admiration for the lengths the entire staff have gone to over the past three incredibly stressful days. I couldn't have felt any prouder of them and our pupils." **Martin Jones – Chair of Governors**



Oxhill Road
Handsworth
Birmingham
B21 8HH



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Year 7 and 10 Assessment Week Timetable

Period	Monday 26 June	Tuesday 27 June	Wednesday 28 June
1	Year 10 Engineering Design	Year 10 Computer Science	Year 10 Art Exam All Day
9:00 Start	1 hour 15 mins	1 hour 10 mins	
	Year 10 Hosp. and Catering	Year 10 PE	
	50 mins	1 Hour	
		Year 10 Sport	
		1 Hour	
Break			
2 and 3	Year 10 French Reading	Year 10 History	
10:50 Start	1 Hour	1 Hour 45 mins	
	Year 10 Spanish Reading		
	1 Hour		
Period 3	Year 10 IT		
	1 Hour		
Lunch			
4	Year 10 Health and Social Care	Year 10 Science Combined	
13:50 Start	1 hour	1 hour 10 Mins	



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Larch Avenue Community Work

Over the past few weeks, the Year 8 Sanctuary Team have been focusing on their work within the community. Pupils visited Larch Avenue to have a look at the current community garden and thought about plans for a new design. Pupils planned on paper some ideas for the community garden and also spent some time in the Library designing new welcome signs.

We have also continued our work in the community litter picking. Pupils have been able to meet some more residents from the community around Saint John Wall and have joined them in their regular litter picking. Well done to all the pupils in the Year 8 Sanctuary Team for getting so involved and for picking up lots of litter, especially during our last pick on a day when the weather was so hot! Thank you to Nina and the local community for their support with both litter picking and our work in the community garden.

By Mr Lysaght



Visit to St Mary's Coffee Club

We have had a fabulous morning at St Marys playing Name That Face and helping out with bingo. Guests take their bingo session very seriously so pupils should be very proud of how they supported each other and how they contributed to activities. Next week is the Music Man so we will look forward to a good sing along.

By Mrs Clayton



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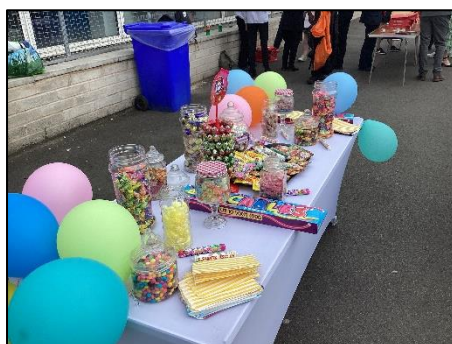


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Year 11 Leavers' Mass & Celebration

Today we welcomed back our Year 11 pupils to celebrate Mass led by Father Subba. After the Mass Year 11s enjoyed food and drink and had the opportunity to sign shirts and say goodbye to their fellow pupils and staff. We would like to wish all of Year 11 the very best for the future and look forward to seeing them on results day in August.



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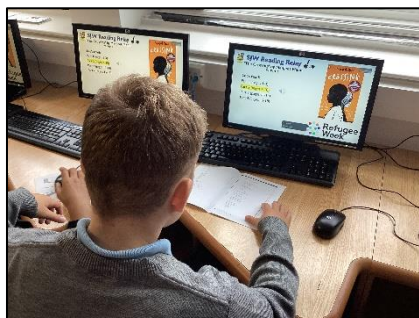


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Reading Relay

On Tuesday, Year 7 and 8 pupils took part in the third SJW Reading Relay of the year. At the beginning of their lessons, they were led in discussion and reading of the opening of 'The Crossing' by Manjeet Mann. Mann's verse novel tells the story of two teenagers; Natalie, who finds sanctuary in swimming after losing her mother, and Sammy, who is fleeing Eritrea after the death of his father. This book was chosen to align with Refugee Week and provided another avenue of discussion and reflection on the experiences of refugees. We are so proud of our pupils who engaged with the difficult subject matter of the text to access values of compassion and love. **By Miss Lake**



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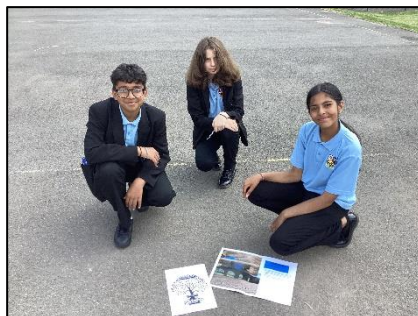
Earth Day

On 22 June, SJW held its first Earth Day. This is a day that was designed by pupils in Year 7 as part of their Young Green Briton Challenge Entry. This day is meant to reduce the amount of energy we use in school, and we did this by doing a lesson each outside, for Years 7, 8, and 9. This meant we were using less energy in the classroom, and reducing the impact we have on our environment. Pupils learnt about different climate disasters around the world, what causes them, and then wrote an article about how we can make a difference. These will be published in our first SJW Green Magazine.

By Mr Hayaat

"It was different and interesting because we did the lesson outside and I learnt more about climate change." **By Salah Alameen 9RES**

"It was informative and I understood how people around the world are affected." **9BAR**



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Athletics Event

On Wednesday, Selected Year 8 and 9 pupils attended a competitive athletics event at Wyndley Leisure centre. Pupils performed incredibly and we had some fantastic results:

Year 9s

Francisca - 1st 800m

Jaskaren - 1st 800m

Akealia - 1st 200m

Tennice - 2nd 100m

Jose - 3rd shotput

Miya - 2nd Shotput

Jakub - 2nd long jump

Eryk - 3rd long jump

Jalal - 2nd shotput

Year 8s

Arashjit - 3rd 100m

Miradi - 2nd 200m

Rehmidi - 2nd 100m

Year 8 boys relay - 3rd

Year 9 boys relay - 2nd

Year 8 girls relay - 4th

Year 9 girls relay - 2nd

Congratulations to the Year 9 boys who placed 2nd out of 12 schools. A fantastic achievement.

By Miss Young



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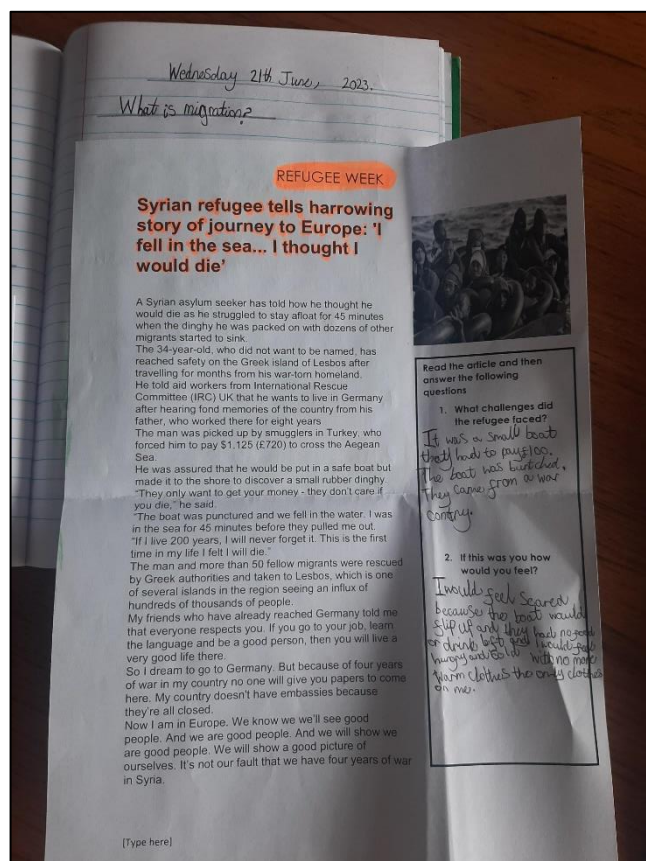
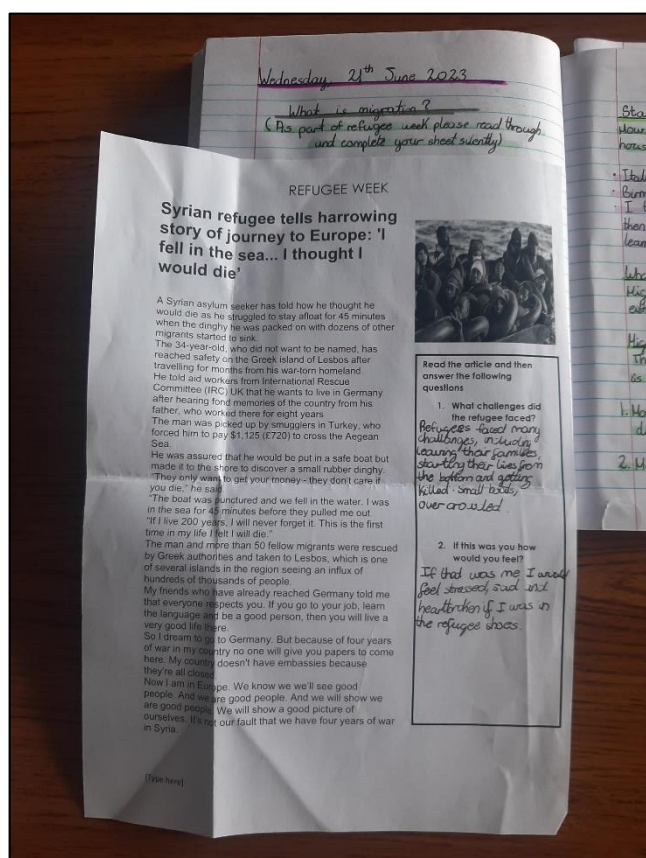


Refugee Week in Geography

During Refugee Week in Geography KS3 and KS4, pupils had the opportunity to read and discuss the upheaval and tribulations that thousands of refugees a year endure in their journeys for a better and safer life.

Year 7, who have been studying migration over the past few weeks, read an account of a Syrian asylum seekers journey. They were discerning and compassionate as they identified his challenges and struggles. Following discussions, they showed great empathy as they wrote how they would feel if put in the same situation.

By Ms Levine



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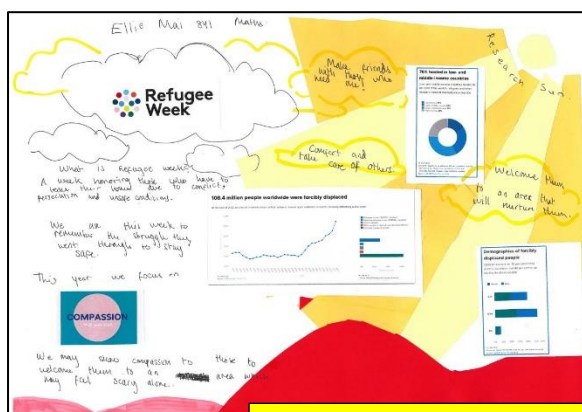


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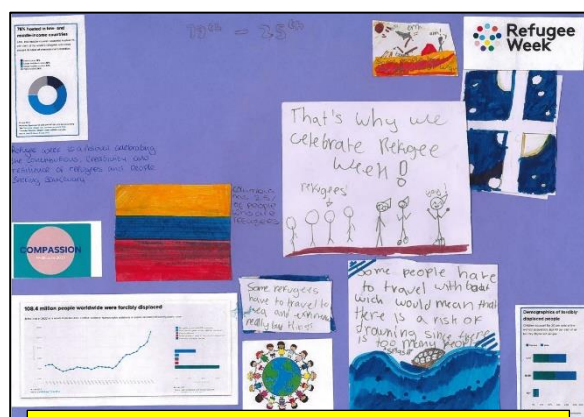
Refugee Week in Maths

In Maths as part of refugee week we looked at key figures and statistics surrounding refugees. We discussed in lessons the reasons why people might become displaced and looked at key demographics and income brackets of refugees. Pupils were asked to create a poster using key terms, key statics and theme of compassion. You can see some of these examples below.

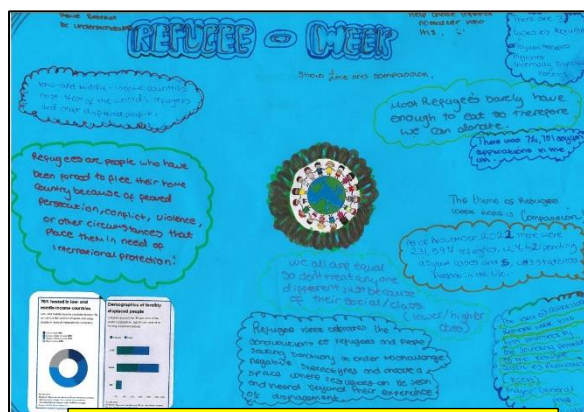
By Mr Greedy



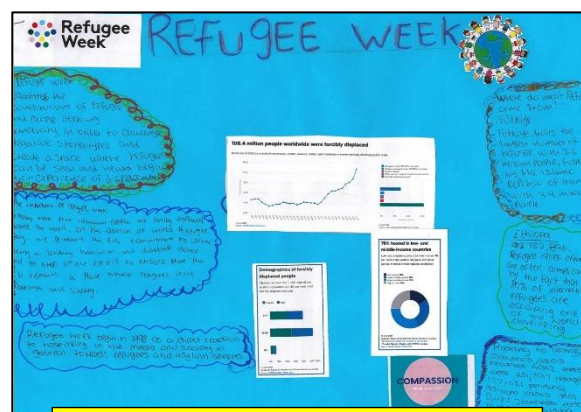
By Ellie May 8Y1



By Silvia Nah, Isabella Gill, Hermona Fremkael 8Y2



By Andrei Cantaragiu, Jesika Gadova 8Y2



By Valentina Opoku, Rihana Guesh, Deborah Agbolade 8Y2



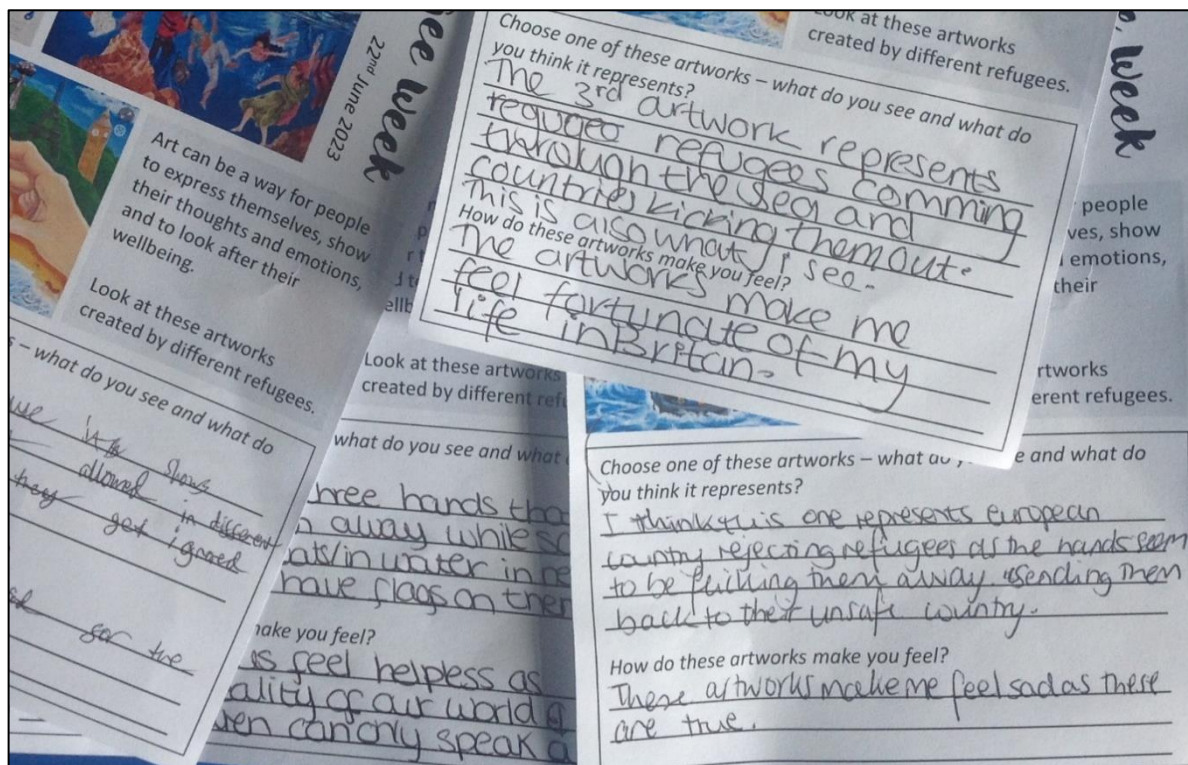


Refugee Week in Art

In art lessons, we looked at some artworks created by refugees and discussed how art can be a way for people to express themselves, show their thoughts and emotions, and to look after their wellbeing.

Pupils were able to look at very powerful images created by refugees and reflect on their meaning.

By Mrs Restauri



"In today's art lesson, we looked at some paintings that were made by refugees. In these pictures, it shows that you can speak through art and get your feelings across when you feel like you can't talk. They also show that art is very powerful."

By Kemissa Ible 8PAL

"I think this artwork represents European countries rejecting refugees, as the hands seem to be flicking them away, sending them back to their unsafe country. These artworks make me feel sad because what they show is true."

By Sarah Manu 9MCI

"The boat picture shows how refugees are not allowed in different countries and how they get ignored. It makes me feel bad for the refugees."

By Awais Hussain 9BAR

"This artwork represents refugees coming through the sea and countries kicking them out. The artworks make me feel fortunate for my life in Britain." By Zara Khan 9RES



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Refugee Week in Performing Arts Music

In Music, pupils in Year 7 have started looking at music from around the world. This week we focused on Calypso music which originates in Trinidad and Tobago in the Caribbean. We looked at how the music originated and became popular and how Steel Pans were made. Pupils were then able to practise playing a syncopated rhythm on Djembe drums which originates from African culture as well as Caribbean cultures.

By Miss Antonucci

What is syncopation?

Calypso melodies make great use of a musical feature called syncopation.

What is
Syncopation?



This is a feature inherited from African musical tradition.

Syncopation is when you play on the **OFF** beat. For example:

Instead of playing on the 1,2,3,4
You would play 1 **AND** 2 **AND** 3 **AND** 4.
You would play on the **AND's**.

1	&	2	&	3	&	4	&
	X		X		X		X

Let's try this together!

NOW IT'S TIME TO CREATE YOUR OWN RHYTHM!

In pairs...

You are going to create **your own** rhythm.

In your booklets write an 'X' where you are going to hit the drum.

One of you play the syncopated rhythm and the other plays the new rhythm!

Syncopated
rhythm

1	&	2	&	3	&	4	&
	X		X		X		X

Example of a
new rhythm

1	&	2	&	3	&	4	&
	X		X			X	X



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Refugee Week in Performing Arts Drama

In Drama, Year 9 pupils have been creating their pieces as part of their coursework and 4 pupils have decided to focus their piece on Refugee's and the struggles they go through when they seek refuge. Within their brief, they were able to show how the arts can impact our lives in a positive way. The group has been busy researching local charities who help support refugees with their new life in the UK with things such as integration, communication and meeting new people.

By Miss Cummings

"I am going to create a piece of naturalistic theatre as I feel this is the best style of theatre to get our message and the brief across clearly to the audience. This style of theatre allows me to fully interact with the audience to ensure I get my message across clearly but also, I personally feel the demands of a naturalistic piece is easier to use set and block carefully.

I decided to show a piece based around the topic of refugees because in my community I think that people are not fully made aware of who they are and the struggles they go through. I want to show others how one thing can change a person's life such as the arts. I thought of this idea because in my community there are a lot of different cultures and refugees, and we need to express their talents. The message of my piece is to show that no matter where you are from you can still showcase, you're amazing talents to the world, through different art forms such as writing or art and this will also show and link to the brief 'the arts are in everywhere and in everything' as the arts is not just about acting or singing."

By Alicja Gomes 9RES






Refugee Week in RE

During this week in the Religious Education department the pupils have been looking at what refugees have to encounter and how it can affect their identity. They have been learning about how Catholic Social Teaching supports the concept of looking after the poor and treating every human being with dignity which refugees unfortunately do not experience. Consequently, pupils have learnt that as we are all made in the image of God, it is imperative that we treat them with dignity and pray for their situations to change. Below are some examples of the work pupils produced during this week:

By Mr Brooks

 **BritishRedCross**

Feeling welcome

AS a refugee

I feel welcome when...
people ~~from~~ helping me where to go and volunteers helping.

I feel unwelcome when...
People ignore me because they assume im homeless and I will only buy drugs or alcohol.

When I went to ... I felt really welcome.
a care home in England.

I think that was because...
everyone helped me with food and money and cared for me.

However, something that made me feel unwelcome was
People discriminated against my tale and country I was from.

An important thing to make me feel welcome is...
having warm clothes and food.


I sometimes feel unwelcome when...
some people don't understand me.

I wonder how I would have felt if...
Nobody ever welcomed me.

Walking into school / Eating a new dish / Asking the way / ...

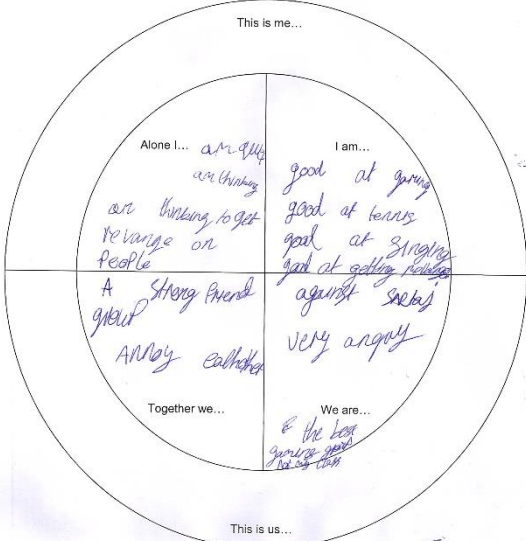
made me feel...
Strange as I've never tasted such foods.

How I felt when I welcomed someone...
I felt their feelings as I had been through it also.

 **BritishRedCross**

Humanitarian identity frame

Think about what makes up individual and collective identity.



This is me...

Alone I... am angry
am thinking
good at giving
good at tennis
good at singing
good at getting things
against snakes
very angry

I am...

This is us...

We are...
the best
strongest
best at everything

Together we...

A Strong friend
glad
Angry Catholics
are thinking to get
revenge on
people

By Sebastien Prusak 7RAH and Jamie Hoang 7JAS



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Refugee Week in Computing

In Computing, for Refugee week, the pupils had the chance to play and review the online video game "Path Out". Path Out is a game that has been produced by a games designer that himself was a refugee that had fled a war-torn country. In this very first chapter of the adventure, Abdullah recalls life before the war, a family decision that led to his departure and the perilous journey from his hometown Hama to the Turkish border through the war-torn Aleppo province. Pupils had to give initial expectations of the game and then review what they had learnt from the experience. Presenting some of the harsh realities of war and being a refugee in the style of a cartoony game allowed pupils to understand refugees in a more accessible way. The game is free to play and can be found here [Path Out \(path-out.net\)](http://path-out.net)

By Mr Rathbone

*"Path out was a good way to learn about refugees." **By Imogen Babalola 8FOR***

"The refugee game was knowledgeable it taught that when finding refuge to be careful of the dangers."

By Jahari Brou Walker-Smith 8PAW



Enterprise

In Enterprise for Refugee week pupils spent time looking at some refugees that have been able to overcome adversity and still become entrepreneurs in their new countries. Pupils explored these different entrepreneurs and placed them in a presentation. Some of these individuals the pupils looked at are listed below:

Sieng Van Tran – he fled Vietnam in 1979 to the UK and found iLearn. To, one of the UKs most profitable learning companies

By Akealia Higgins 9BRK

Nik Myftari – he escaped war-raged Kosovo into Germany and he now the co-founder of a location based dating app.

By Shania-Anne McDermott 9MCI





Refugee Week in MFL

The Year 10 Spanish pupils had the opportunity to watch, listen and read a couple of real testimonies from Latin-American refugees who were forced to decide whether to stay or leave their countries after getting involved in two incidents with 'las maras' (cartels) and corrupt police. These tasks aimed to enlighten pupils about multiculturalism in Hispanic society, as well as understanding experiences of immigrants and victims of gang violence in Spanish speaking countries; Honduras and México.

Mr Rosellón

Marques trece de junio
la semana de los refugiados

to forget -
to refuse - *rehusar*
to threaten - *Amenazar*
to report - *reportar*
to shoot - *disparar*
to survive - *Sobrevivir*
to force - *forzar*
to leave - *abandonar*
to stay - *permanecer*
to attack - *atacar*

What happened to Jose in Mexico Canada?
Police shot him he went to the
General Hospital
Why did he leave Honduras?
He refused to join the cartel

Why do young people have difficulties
to report abuse they have suffered?
Only 2% of the budget goes to the
mental health

Who does MSE want to help
Young people

What are the mental health issues the
young people have in the region of south
and Central America
Pregnancy due to sexual violence

Unknown is ~~substance~~

By Ranveer Mall 10JON

Marques trece de junio
la semana de los refugiados

to forget -
to refuse - *rehusar*
to threaten - *amenazar*
to report - *reportar*
to shoot - *disparar*
to survive - *sobrevivir*
to force - *forzar*
to leave - *abandonar*
to stay - *permanecer*
to attack - *atacar*

for - *por*
because - *porque*

What happened to Jose in Mexico? 2 details
The police shot him in the car because he didn't give money.

Why did he leave Honduras?
The cartel tried to recruit him and he refused.

Why young people have difficulty reporting abuse they have
suffered?
I don't want to be anonymous when I'm going only 2% of the
money is going to mental health professionals in Honduras.

Who does MSE want to help?
Young people

By Chelle John Omozee 10WIO



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Refugee Week in MFL

In Year 8, pupils developed their reading skills by finding specific information in a text in French. Pupils learnt about Ryad, a refugee telling about how he fled Iraq and what he was hoping to find in Europe. Interesting discussion took place in the classroom and pupils discussed how dangerous it can be to flee a country to seek refuge somewhere else.

By Miss Gosselin



Support:
j'ai pris - I took

un pays - a country

être en sécurité -
to be safe

Read the text and complete the information sheet below:

Name:	Ryad
Age:	35
Name and age of his children:	Hamad - 9 Rahf - 5
Country of origin:	Iraq
Journey to Europe:	Boat
How the journey was:	Terrifying
Wishes for the future:	Go to a country where he can protect his children and be safe

Bonjour,

Je m'appelle Ryad et j'ai trente-cinq ans.

J'ai deux enfants - mon fils Hamad qui a neuf ans et ma fille Rahf qui a cinq ans.

Je viens de Mosul en Iraq et j'ai pris le bateau pour me réfugier en Europe. C'était terrifiant!

Maintenant, je voudrais aller dans un pays où je peux protéger mes enfants et être en sécurité.

Refugee week

Name: Ryad	Has his journey! terrible
Age: 35	wishes for the future!
Name and age of his children: Hamad 9 - Rahf 5	to be safe
Country of origin: Iraq	
Journey to Europe: Boat	

By Lovepreet Guru 8GRE

By Jaskirat Sakota 8FOR

Refugee week

Name: Ryad	
Age: 35	
Name / Age of children: Hamad is 9 Rahf is 5	
Country of origin: Iraq	
Journey to Europe: On boat	
How the journey was: It was terrifying	
Wishes for the future: for his children to be safe and protect them	



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Refugee Week in PE

During the Alexander stadium trip this week pupils were exposed to a range of activities including Cycling. On the travel there, pupils were told about the story of an asylum seeker in England who is forced to live on the fringes of society and rely on his bike to survive. The story is an example of a lived experience by Co-Writer Ayman Alhussein. Pupils could understand how important different methods of transport can be and how precious the bike was to the Asylum seeker in the story.

By Miss Young

Football

Whilst playing football this week, pupils also looked at case studies of refugees in football. This included midfielder Mario Vrančić who was a young boy when his family fled the war in Bosnia and found refuge in Germany. They also looked at Elizabeta Ejupi who is a forward who plays for Durham who had to leave her life in Kosovo at the age of four and moved to the UK.

Sport Birmingham Year 8

Sport Birmingham Year 8

This week a group of Year 8 pupils visited Alexander Stadium with Mr Patel to take part in the Birmingham School Games. The pupils took part in activities such as Boxing, Athletics, Cycling, Cricket, Squash and Drumba (drumming Zumba). It was great to see our pupils participate in some new sports and give us ideas on which activities they would like to see implemented at SJW.

A massive well done to Aaphryl Pereira, Maria Tibuleac, Jahari Brou Walker-Smith, Phan Duyanh, Eliza Chiriac, Maja Karwanska, Nigel Mthinsi and Kyreese Williams for representing our school.

By Mr Patel



Rounders Tournament

The Year 7 girls who went on the rounders trip yesterday did an excellent job. This trip is part of the School Games organisation. They played to the best of their ability and won one of the three games. They showed great application of the SJW values and should be proud of themselves. They were Faith-Filled, Learned, Attentive, Active, Truthful, Compassionate & Hopeful. I am truly proud that the girls went from strength to strength with each game. They worked extremely hard as a team and I am excited for any upcoming fixtures that they have.

By Mr Bakshi





Father Hudson's Care

would like to thank

**St John Wall
Catholic School**

for raising

£50.00

for the

**Good Shepherd Appeal
2023**

Father
Hudson's
Care



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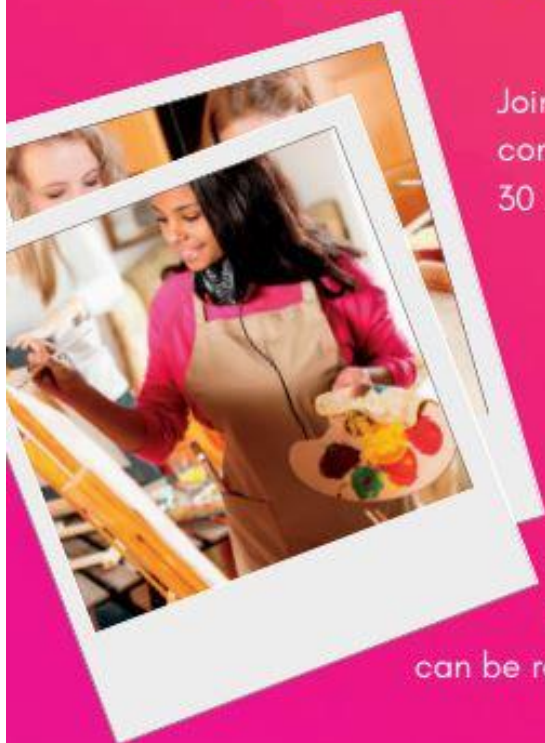
Anawim
Birmingham's Centre for Women

GIRL'S YOUTH CLUB

For ages 14-16

**EVERY
WEDNESDAY**

**26 JULY - 30 AUG
12PM - 4PM**



Join us for a summer of creativity, fun and connection, every Wednesday from 26 July - 30 August 2023!

Activities:

- Arts and crafts
- Cooking/baking
- Exercise classes

Refreshments will be provided

Further information, or questions about transport and how you can get to us for free, can be requested via email at enquiries@anawim.co.uk or emmawhite@anawim.co.uk

Anawim - Birmingham's Centre for Women is a charity for women struggling with emotional, practical, domestic or personal problems. We are a non-judgemental space for women to access advice, a safe space or simply a listening ear. We offer services such as counselling, creative activities, support and confidence building for all women.

Anawim - Birmingham's
Centre for Women
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Birmingham
B12 9RJ



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